

ART:WORK

HACKBERRY MARKET FINANCIAL HEALTH CENTER
VOLUME 2





Juan Antonio Gómez Camacho | Art Catalog: Hackberry Market Financial Health Center

December 2020 – March 2021



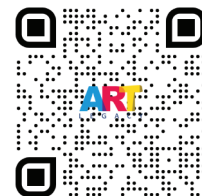
Art Legacy is dedicated to promoting and supporting the work of first-class artists from across the world. Art Legacy is the home of talented established and emerging artists, which make our exhibitions an attraction to people who love art, from art aficionados to sophisticated art investors.

At Art Legacy, we are committed to ensuring collectors obtain the art piece that is right for them—whether the acquisition is based on its intrinsic value or as an asset class in a diversified investment portfolio—providing a positive experience buying art.

Our Gallery is meant to create a casual, yet refined atmosphere to nourish, inspire, engage, and celebrate partnerships and collaborations between artists, businesses, cultural institutions, our community and the public.

Adriana Cisneros

Gallery Director, Art Legacy



The Artist



Color and movement are the subject of these abstract acrylic works over canvas and abstract digital artworks employing photography and pure digital manipulation. Inspired by San Antonio's cityscape and the digital art movement, the details and textures I discover through the camera lens seize the imagination, begging to be captured.

By blending the organic with the unfamiliar, viewers often have a sense that they've seen aspects of the image but can't entirely discern what they are looking at. Translated in surreal scenes, fantasy landscapes, dream art.

Making an authentic expression of an artistic vision.

Juan Antonio Gómez Camacho

About Juan Antonio Gómez Camacho

Antonio Gomez was born in Guadalajara, Jalisco, México on November 18th, 1965. He studied industrial engineering at the University of Guadalajara. It was during Antonio's studies at university the he decided to nurture his artistic abilities by enrolling in Contemporary Art Concepts along with Art History and Museology.

Antonio's interest in art began to really bloom, when he and a small group of friends studied techniques in acrylic, oil and other media at the Roxy Cultural Center in Guadalajara. It was here that Antonio picked up pointers on art criticism and sculpting.

He would later study Prehispanic Art under his friend and mentor, Dr. Ayotl.

In 2005, Antonio opened his studio in San Antonio where he has produced the bulk of his artwork. Antonio enjoys collaborating on projects with fellow artists and opened his Studio in 2006 & 2007 to join the First Friday Art Walk. He has also had the privilege to work with organizations such as Blue Star Art Center and the Instituto de Mexico San Antonio.

A short list of exhibitions he has contributed to in San Antonio: Blue Star in October 2002, Arts & Eats in 2003, Studio 1210 Retrospectiva in August 2003, Blue Star: Instalation dia de Muertos in October 2004, Studio 1210 Acuarelas in April 2005, Studio 1210 Collective Abstracto in May 2005, Studio 1210 Sketches of Jazz in July 2005, and Instituto de Mexico en San Antonio Museo de Mexico Instalation dia de Muertos in November 2005.



The Collection



“Lluvia de Estrellas”

Acrylic on Canvas | 48" x 72" | 2019



“Sweet Harmony”

Acrylic on Canvas | 48” x 72” | 2019



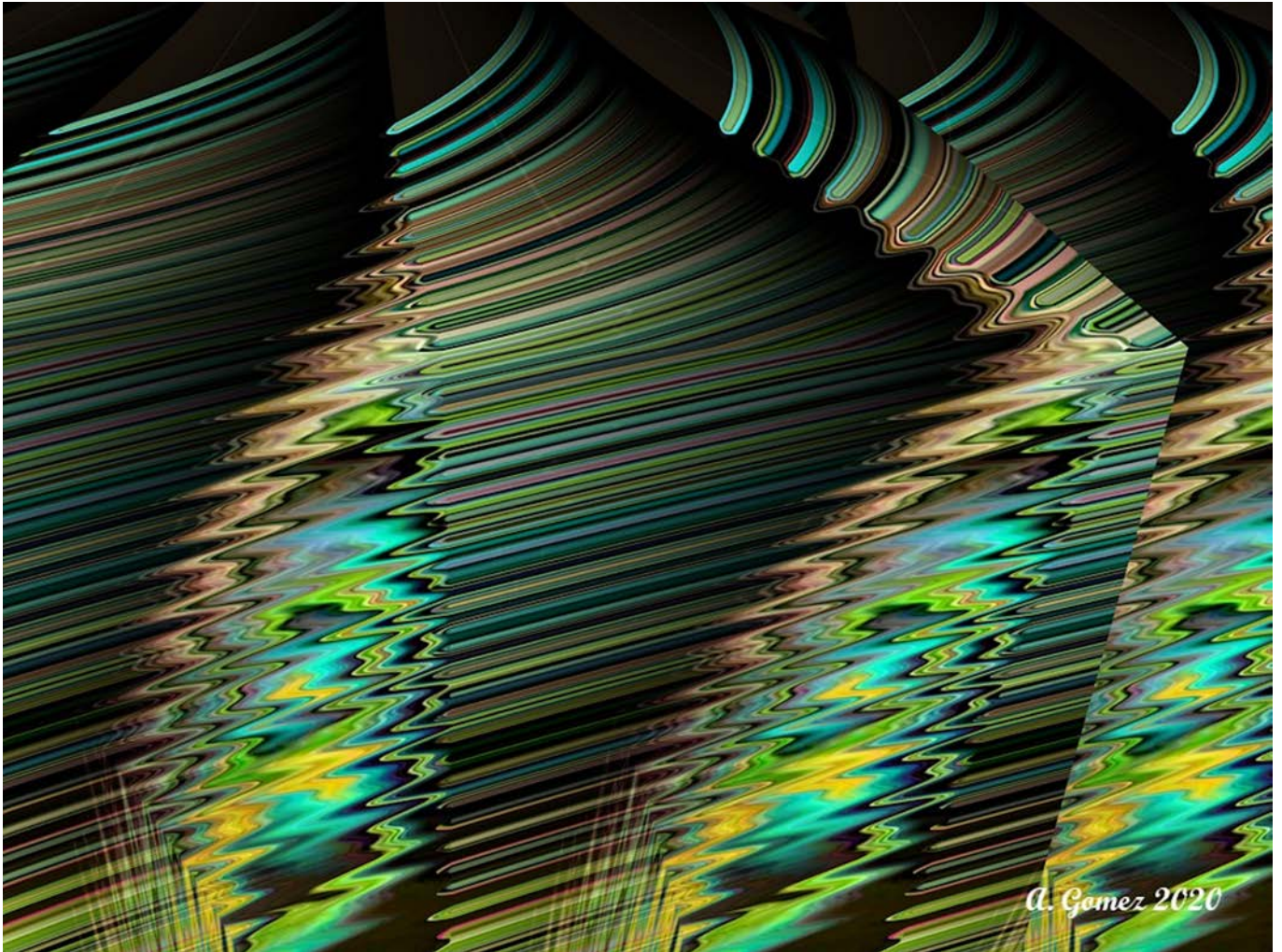
“Contradiction”

Acrylic on Canvas | 48” x 72” | 2020



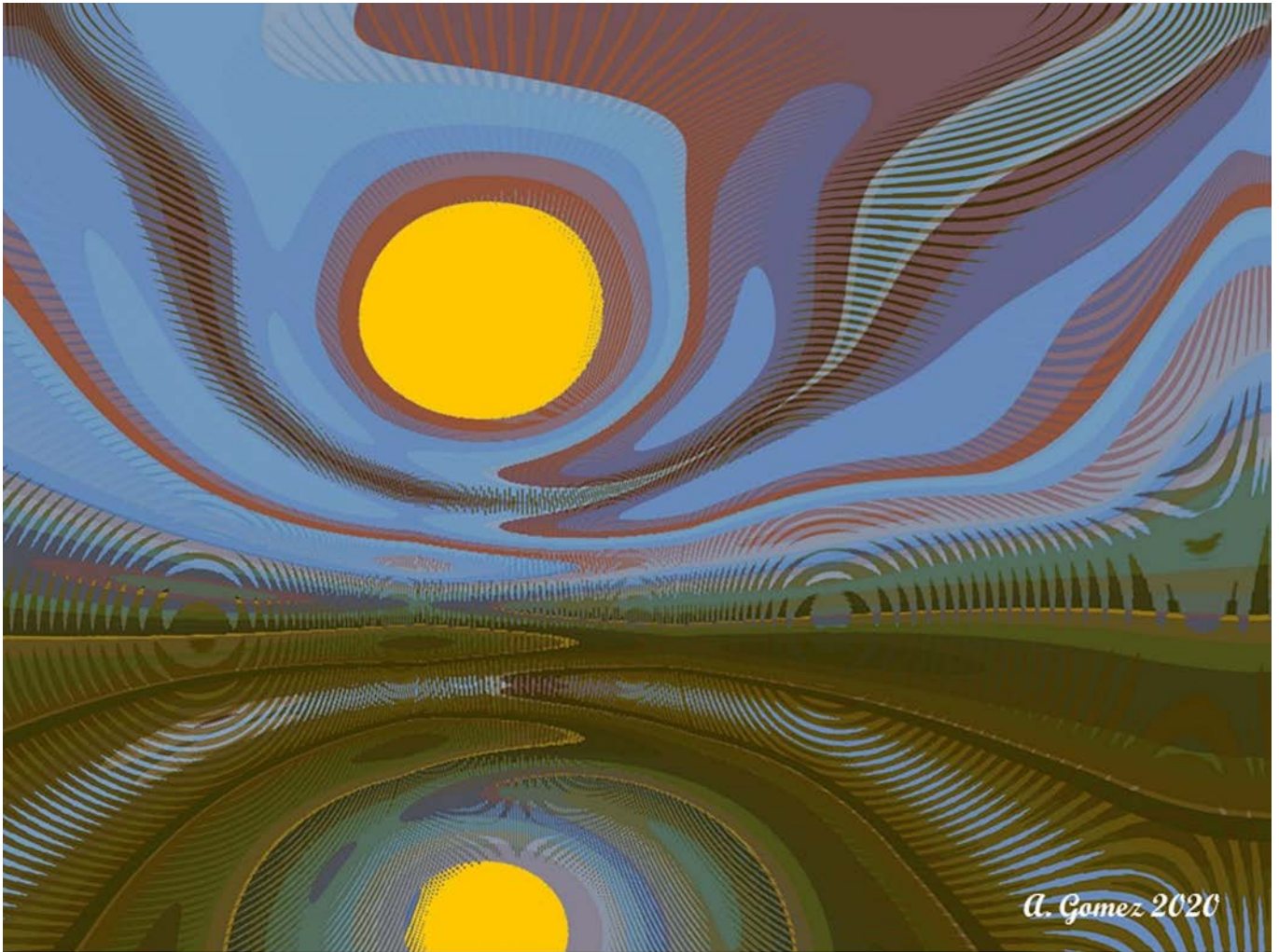
“Frustration”

Acrylic on Canvas | 48” x 72” | 2020



“Evocative”

Acrylic on Canvas | 30" x 40" | 2020



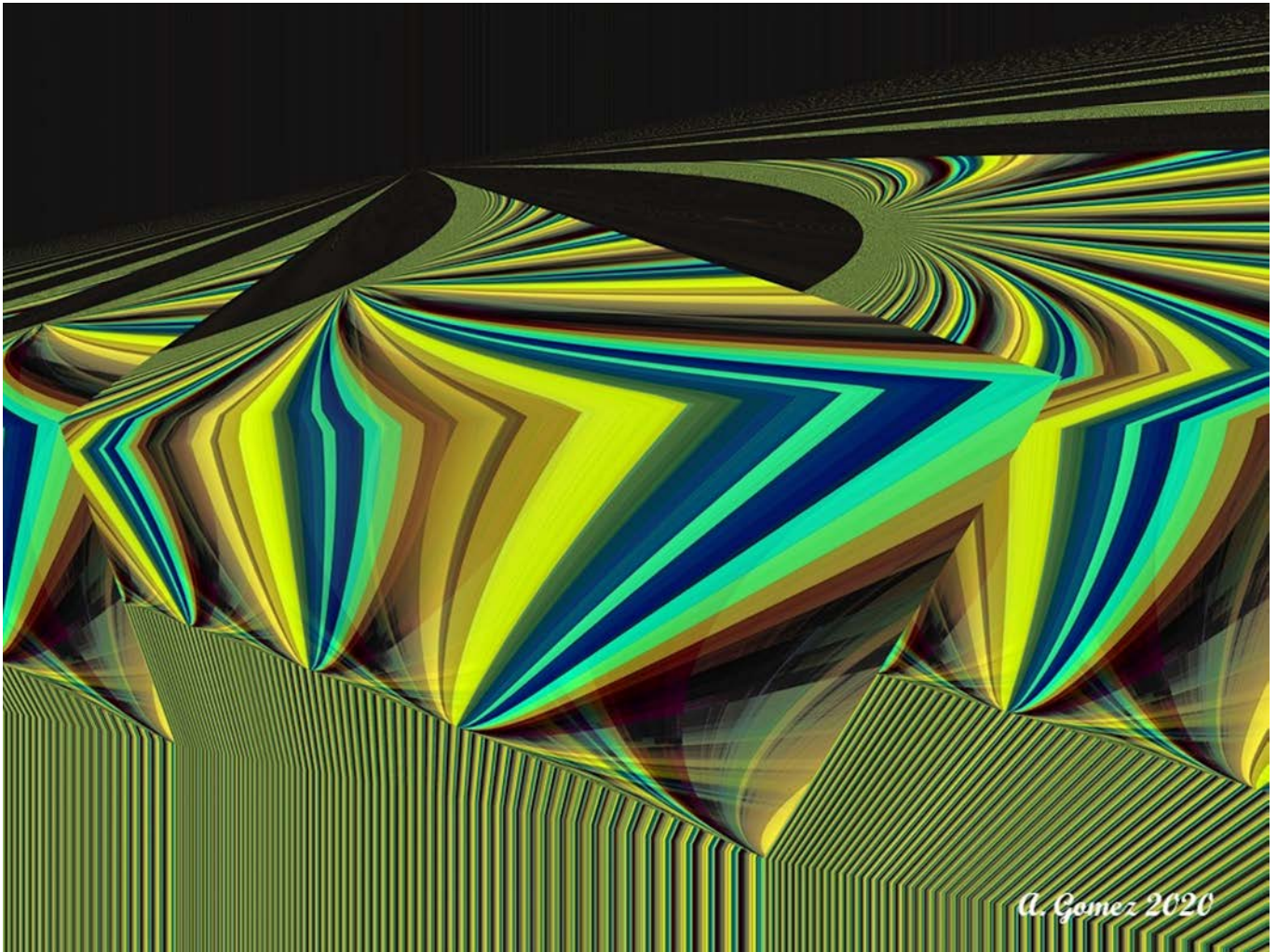
“Summer Solstice”

Digital Photo Manipulation Ink over Canvas | 26” x 44” | 2020



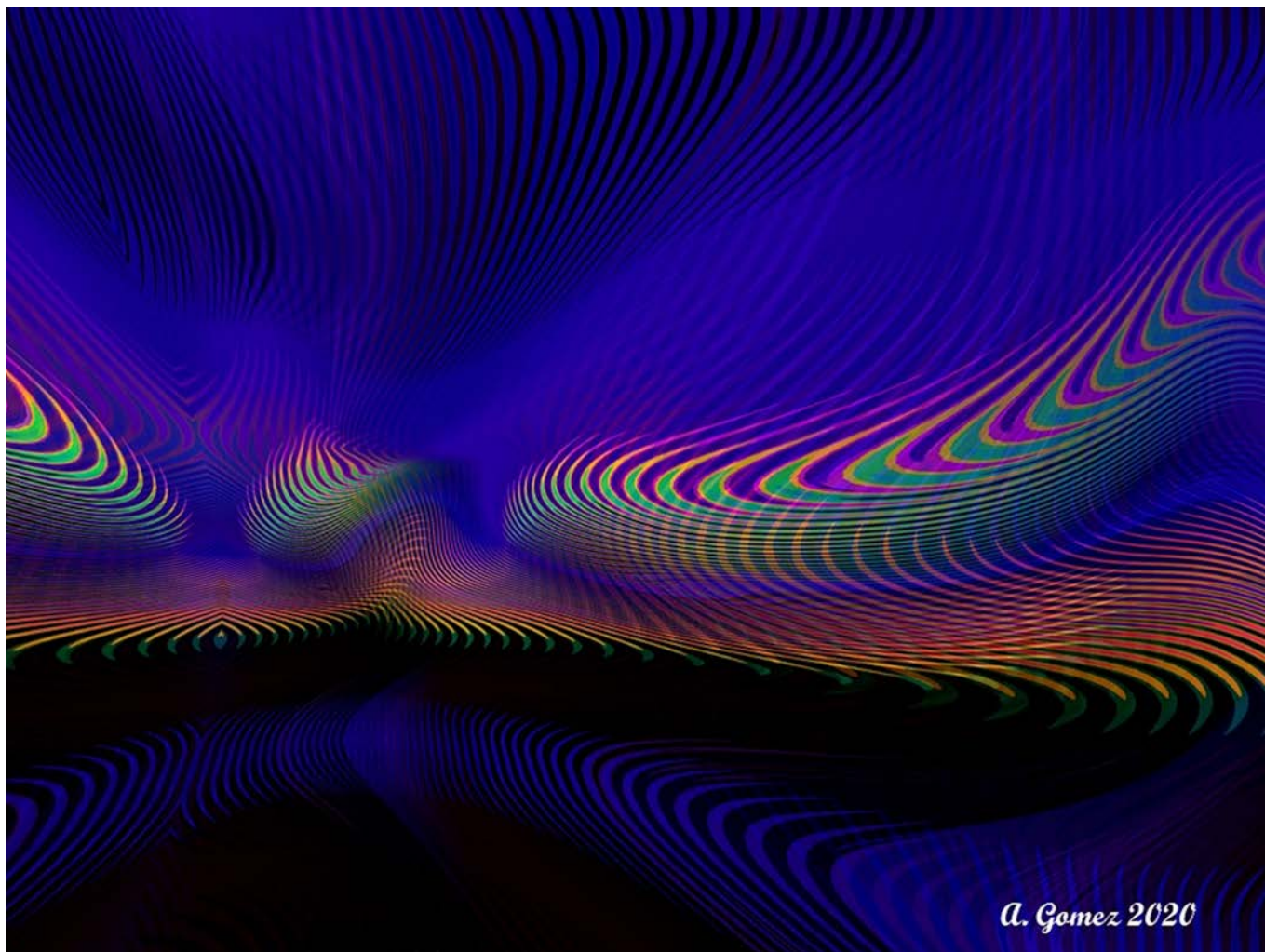
“Adagio”

Digital Photo Manipulation Ink over Canvas | 26" x 34" | 2020



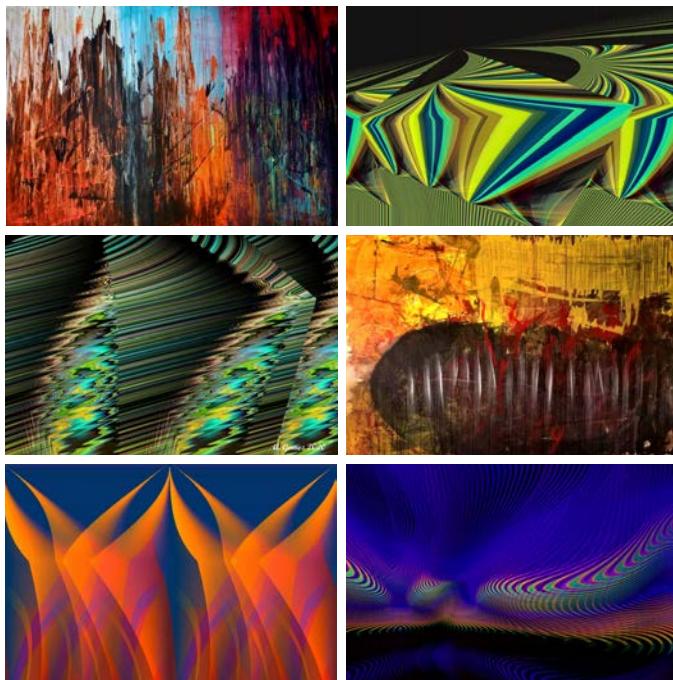
“Impossible”

Digital Photo Manipulation Ink over Canvas | 26” x 34” | 2020



“Blue Skies”

Digital Photo Manipulation Ink over Canvas | 16” x 20” | 2020



Art Collection

on view at Credit Human

Credit Human Hackberry Market Financial Health Center
1602 E Houston St., Suite 102, San Antonio, TX 78202